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S. S.
J. S.
W. S.

25

1823
July 12
WCHM

A
CATALOGUE
OF A
SMALL BUT EXCEEDINGLY VALUABLE ASSEMBLAGE,
OF
Thirteen Italian
PICTURES,
OF THE HIGHEST CLASS.

LATELY THE PROPERTY OF
MADAME MURAT, EX-QUEEN OF NAPLES,

AND
BROUGHT TO THIS COUNTRY BY A DISTINGUISHED

NOBLEMAN,
Marquess of Londonderry
AMONG WHICH WILL BE FOUND

A Holy Family, by Raffaele, from Monte Casino ; the Physician in Love, by Titian ; St. John in a Landscape, a magnificent Picture, by A. del Sarto ; Cupid asleep, and borne by Doves, A. Carracci ; and others of high merit by L. Cambaisi, Domenichino, Albano, &c. &c.

To be Sold by Auction,
By Mr. CHRISTIE,

AT HIS GREAT ROOM, IN PALL MALL,
On SATURDAY, JULY the 12th, 1823,

AT TWO O'CLOCK PRECISELY.

May be Viewed Two Days preceding, when Catalogues may be had.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one lot can on any account be removed during the time of Sale; and the money must absolutely be paid on the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

A

CATALOGUE,

&c. &c.

On SATURDAY, JULY the 12th, 1823,

AT TWO O'CLOCK PRECISELY.

- | | | | |
|------------|-------------------------|---|--|
| 29 .. 8 - | Le Brun | 1 | T HE Presentation of the family of Darius to Alexander,
an elegant and highly finished picture |
| 52 .. 10 - | Guercino..... | 2 | The Prodigal Son tending a herd of Goats and Swine ; the
figure is illumined by a strong effect of light, and is
painted with breadth and spirit

This picture is supposed by some to be painted by
Sal. Rosa |
| 50. 8 - | Garofalo | 3 | St. Achilles, a very richly coloured and highly finished
picture, in the early manner of Garofalo |
| 126 - | Annibale Carracci | 4 | The Infant Jesus asleep, St. John near him holding the
Cross. |

This picture is covered with a patina and much dirt, but is in pure and fine condition

78. 15 — Ridolfo Ghirlandaio..... 5 A Holy Family, in the the style of his friend and contemporary Raffaele

The Virgin is supporting the Child by a Scarf passed round his body; the latter is seated on a sculptured marble, in the centre of which is a Scutcheon, as if designed to receive a Coat of Arms; behind the group is an Edifice with Figures ascending a Flight of Steps; a Landscape and Buildings in the back-ground

105 — Domenichino 6 The Creation, a small and highly finished cabinet specimen

294 — P. Perugino 7 A Holy Family and three Angels kneeling in Prayer over the Infant; Shepherds and Figures, engaged in the Chase, are seen in a distant landscape. The Village of Bethlehem, crowns a precipice on the right above the Cattle shed; an Angel is flying down in the centre of the picture announcing the Nativity

This grand specimen is much in the manner of the Fra. Bartolomeo.

273 — Luca Cambiasi..... 8 The Marriage of St. Catharine, an extraordinary picture of the master, very sweetly designed and coloured in a silvery tone

147 — Albano 9 Apollo and Daphne, in a beautiful landscape, the subject is represented on the brink of the river Peneus, beyond which the River God, reclining, is ready to receive his Daughter; Cupid with a Torch is urging Apollo forward; clear and beautifully finished

472. 10 — ANDREA DEL SARTO 10 St. John writing the Revelations, in the Island of Patmos;

The Evangelist is standing in a bold landscape, with a Pen in one hand, and Book in the other, which rests upon one thigh; the foot elevated for the purpose on a stone

The air of the head is highly dignified yet sweet, the colouring rich and vivid, the finishing exquisite :—a noble chef-d'œuvre

514 . 10 . RAFFAELLE..... 11 A HOLY FAMILY,—the Virgin, in a graceful attitude, has lifted up a light linen drapery, and is exposing to view the Infant Christ sleeping on a bed; St. John, with arms folded and embracing the cross, is bending over the Child; St. Joseph appears behind. This fine picture displays the graceful outline, and the delicate and sweet finishing of Raffaelle; the beauty of the countenances, and of the body and limbs of the Infant, are powerfully relieved by rich and glowing draperies

This charming chef-d'œuvre is from the Monte Casino, near Ponte Corvo

735, 0, 0 TITIAN 12 THE ENAMOURED PHYSICIAN. A Female under the rich crimson drapery of a Couch, her Morning Dress but loosely thrown about her, is listening to her Physician, who, while he feels her pulse, has his eye intent upon her beauty, and, with one hand applied to his breast, appears rather to be disclosing his own case, than prescribing for that of his fair Patient

The subject is gracefully and pleasingly told, and is enriched with the fine colouring of this great Venetian master

£ 10 0 0 Annibale Carracci..... 13 Cupid asleep, and stretched upon a bed of Clouds, is borne along by his mother's Doves, one of which has the monogram of the painter in his bill;—the figure of the Cupid displays a bold and flowing outline, and the body and limbs are beautifully relieved; —a grand and masterly specimen

FINIS.

